

A vintage map of New York City, likely from the early 20th century, featuring a grid of streets and waterways. Overlaid on the map are several red circles of varying radii, centered on different points in the city. Handwritten red text labels these circles with distances: "35 MILES", "30 MILES", "25 MILES", "20 MILES", and "15 MILES". Some of these circles are partially obscured by the text. In the bottom right corner, there is a detailed illustration of a skyscraper, the Empire State Building, with a vertical column of Japanese text next to it. The text on the column reads "アジヤ書局" (Asia Bookroom) and "ニューヨーク市" (New York City).

ASIA BOOKROOM

NEW YORK ANTIQUARIAN BOOK FAIR

MARCH 2019

ASIA BOOKROOM

NEW YORK BOOK FAIR 2019

This short catalogue highlights some of the items we will display at the New York Antiquarian Book Fair March 7 - 10, 2019. Visit www.AsiaBookroom.com for further details and images of items in this catalogue.

Asia Bookroom is located in Canberra, Australia's national capital. Through our network in the Asian region we have developed many strong relationships enabling us to acquire materials that are rarely seen in the Western world. We work closely with libraries and collectors around the world to build their collections. We welcome the opportunity to discuss your collecting interests.

We issue over 40 specialised email lists; these lists include books, ephemera, maps and other materials on paper all with an Asian focus. To subscribe to lists in your area of interest visit www.AsiaBookroom.com or send us an email.

Prices are in Australian dollars. As a guide we have included the approximate US dollar price current at the time of printing.

Front Cover - Detail of New York Land and Building Investment Map



(See page 3)

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19th Century Manuscript from Burma Manuscript of Protective Mantras and Yantra Designs for Candles

48 panels with text or illustrations on both sides. Original brown covers worn with loss in places, some staining. Tears along three folds with a little loss. 39.5 x 17cm. no date. (Late 19th century?).

This manuscript appears to be written in either Tai Khuen or Tai Lue two very similar scripts. The speakers of these languages are found in present day northern Myanmar, Thailand and Vietnam. It is likely that this manuscript came from Myanmar. It contains protective mantras and yantra designs for candles.

AU\$2500/Approx US\$1750 [160168]



ニューヨーク州に於ける土地建物投資関係資料

New York Land and Building Investment Map and Related Materials

A group of three items relating to Japanese real estate investment in New York in the early 1920s. The collection comprises: a large colour folding map 51.2 x 66.1cm, a newsletter printed in blue and red on four long folded sheets and a single information sheet with a black and white illustration. The newsletter comes folded in the envelope addressed to 紐育土地建物株式会社 Mr Ishii In Gunma in Japan, who was interested in this investment. Scale of map 2 miles:1 inch. Text on map is English and Japanese. Newsletters are in Japanese. Few tiny holes and some mild careless folding of map, a little browning newsletter, envelope torn and browned, overall the condition is very good. 紐育土地建物株式会社. (circa 1921).

The map and accompanying information were issued for the prospective investor by 紐育土地建物株式会社 or the New York Investment Land Building Co., Ltd. The newsletter accompanying the map includes articles translated from the New York Times and The Globe. The articles include the price of land, transport options, public facilities, construction of the bridge to New Jersey etc. It is made clear that this offer needs to be taken up quickly before the bridging of the Hudson River with the consequent price rises in New Jersey.

**AU\$750 /Approximately US\$525
[163046]**



Chicago Japanese American Year Book.
[Japanese - American Year Book].

Profusely illustrated with captioned black and white photographic illustrations, 192pp, original pictorial card wrappers worn and marked, little damaged at staples, last leaf foxed. A few names in the list of residents have been ringed in red or blue pencil. A good copy of a scarce handbook. Kalifornians. Chicago. (c.1949).

This handbook is a valuable snapshot of the Japanese American community in Chicago at the end of the 1940s. Scarce.

AU\$750 /Approximately US\$525 [162222]



御婦朝之葉付羅府名所案内

Trip Guide of Los Angeles' Famous Sightseeing Places for Madam

Full page city plan with outline colour, black and white photographic illustrations, 35pp + many full page illustrated advertisements. Two closed tears upper cover neatly repaired, pictorial wrappers a little worn. 20.5 x 11cm. Good copy of a scarce guide. イーグルホテル Late Taisho to beginning of Showa era

Published by the Eagle Hotel of 1291/2 E. First St, Los Angeles.



AU\$275 /Approximately US\$190 [162309]

Early 20th Century Indian Travel Photography.
[Glass Negatives - Northern India]

Set of 90 black and white Ilford Screened Chromatic Plates or glass negatives with accompanying photographs printed at a later date. India. [Circa 1920- 1930].



An English family's trip in Northern India in the 1920s-30s. The glass negatives show scenes in Delhi, Jaipur, Agra, Peshawar, Lucknow, and the Ganges where they appear to be honoured guests. The images show monuments, the family, and well-known buildings. Black and white photographs measuring 10 x 15cm printed at an unknown date accompany the negatives. The negatives were taken on a Sanderson Field Camera (Model: Tropical, Half Plate).

AU\$1500 /Approximately US\$1050. [161801]

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Full Catalogue Descriptions and Images at www.Asiabookroom.com

Portraits of One Hundred Beauties by Gu Xiaohu 顧肖虎 繪圖者

Two volume set. Volume I: 23pp. Volume II: 22pp. 100 black and white full page line illustrations of young Chinese ladies from across the social classes depicted in modern dress. Original green light card wrappers, tie Volume II broken in one place but still firm. Presented in pictorial paper covered case with toggle ties. Some minor wear but overall an attractive unusual set in good condition. Scarce. 1st Edition, 1st Printing. 民強書局.[Min qiang shu ju]. 上海.[Shanghai]. 民國十三 (1924).



AU\$1250 /Approximately US\$875 [162329]

“Yellowish Faces, Round Eyes and Bulbous noses...” Japanese Watercolour Portrait of Commander Henry A. Adams

[嘉永七年来航墨利加船副将アハタムス像.]



Watercolour portrait on washi, 38 x 27cm. Some creasing, some holes. A striking image.

This striking colour portrait from Perry's second mission to Japan depicts Captain Henry A. Adams, as seen by a Japanese artist, during Perry's second visit to Japan in 1854. It was at this time that Adams was actively engaged in negotiating the Treaty of Kanagawa. The text alongside the portrait states that Adams had arrived with about 700 people, and describes the Americans as having “yellowish faces, round eyes and bulbous noses”.

AU\$2000/ Approximately \$1400 [161642]

廣重傑作 京都名所 全

Masterpieces of Hiroshige: Complete Set of Famous Places in Kyoto. Hiroshige, Utagawa. [歌川廣重]. (1798-1858)

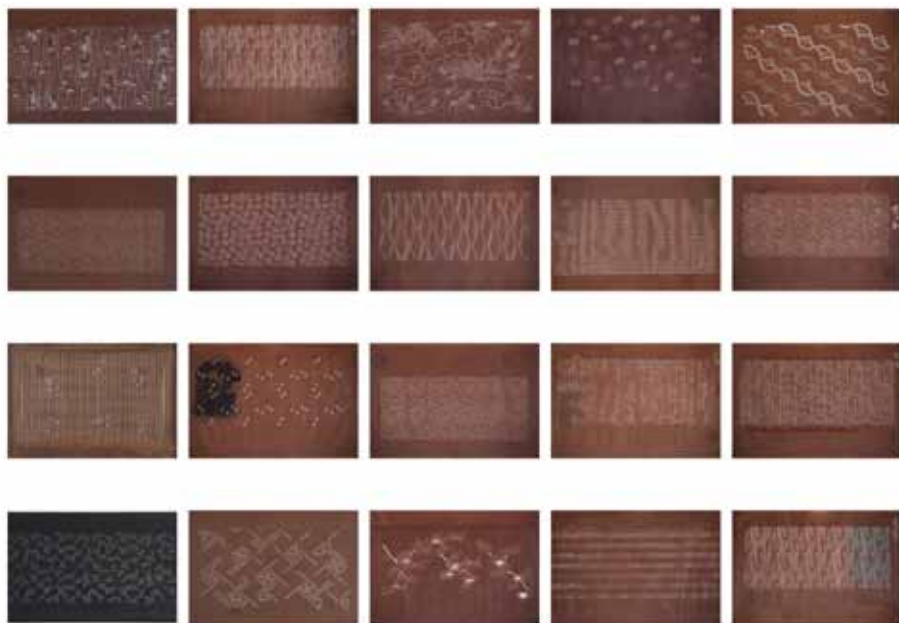
10 colour woodblocks bound in accordion style Japanese album. Silk covered boards, pictorial title label upper cover. Small tear at one fold, covers worn at corners, title label insect damaged with a little loss. Very good. No publishing details. No date. (Taisho).



AU\$1250 /Approximately US\$875 [160692]

Set of 20 Ise-Katagami Stencils

Meiji Era Katagami Stencils - Important Intangible Cultural Properties of Japan



20 sheets. The smallest measures 22 x 40cm and the largest 35 x 45cm. Occasional maker's stamps and notes; a few sheets show ink which has not been fully removed after use. Protective tissue backing on the more delicate sheets. One very small, thin (4cm x 2mm) sticker remnant on one sheet. A fine set of Meiji Era Katagami. [Japan]. [Circa Meiji Era].

This collection of 20 Ise-Katagami kimono stencils features a mix of designs including: geometric shapes, abstract repeating patterns, bamboo, plum branches, sakura, maple leaves, trapezoids, fans, circles etc.

Ise-Katagami is the craft of making the paper stencils for use in kimono dyeing. First developed in Suzuka in the Ise area of Mie Prefecture during the Muromachi period (1337-1573) it is today one of the "Important Intangible Cultural Properties of Japan".

The wide variety of patterns are without exception pleasing to the eye. Interestingly more intricate patterns would have been reserved for those of high status (samurai, daimyo, etc). However, during the relative peace of the Tokugawa period the Samurai class gradually became poorer and poorer, and eventually the designs once reserved for the Samurai were adopted by the increasingly wealthy and affluent merchant class. Although these katagami could well be used today for their original purpose, recently it has become more common in Japan for people to use the sheets as decorations around the house; on rice-screens, lanterns, framed, etc.

AU\$3000 /Approximately US\$2100 [161449]

The Grandeur of the Gorges

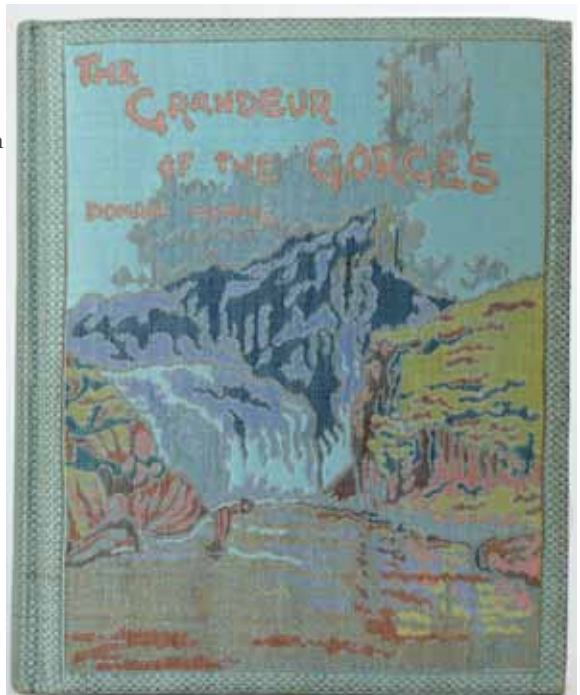
Fifty Photographic Studies With Descriptive Notes of China's Great Waterway The Yangtze Kiang

50 full page tipped-in plates by Donald Mennie of which 38 are photogravures and 12 are hand coloured silver gelatin plates. Each plate has an accompanying page of text by Lieutenant Commander Carey and is illustrated with a sketch by Lieutenant Colonel H.G. Gandy underneath the text. Plate XXVI has a neat ink note ('Looking from bridge Plate XXII').

A large format 30 x 21.3cm silver gelatin photograph which appears likely to be an original Mennie print is loosely inserted. It shows a view taken from a vantage point high up on one of the cliffs with the Yangtze running through the gorges and a steamer on the water. A further five snapshots (9.7 x 14.5cm) showing scenes taken from the river of Windbox Gorge and Icheng Gorge accompany the larger image. Each of the snapshots is neatly captioned on the reverse in pencil.

Bookplate and inscription front endpapers, some occasional spotting, corners and head and tail of spine little rubbed, lower edge very lightly bumped causing some barely visible creasing along the lower edges throughout. Stain in blank outer margin three leaves. Excellent copy in stunning colour pictorial woven silk boards, bevel edges, presented in original card box torn at one corner. The box has given excellent protection over the years and the volume and the photographs are in excellent condition. A stunning copy. Number 283 of a limited edition of 1000 copies. Watson, Kelly & Walsh. Shanghai. 1926.

This beautiful book is made up of photographs taken "during two trips on the Upper Yangtze and both show the river at low level season. Although the first journey by steamer from Ichang to Chungking proved not altogether unproductive of results, it was evident that more time, study and luck in weather conditions, would be necessary in any attempt to photograph the Gorges. The second journey occupied nearly four weeks by native boat (Kua Tzu) through the district between Ichang and Wan Hsien..."



**AU\$6500 /Approximately
US\$4550 [161277]**

五ヶ国御貿易場
 “Tweets” from 19th Century Japan

The arrival in Japan of Commodore Matthew Perry and his “Black Ships” sent shock waves throughout Japan. The Japanese authorities did not communicate what was happening or their plans on how to deal with the situation resulting in widespread confusion and fear. Kawaraban or unauthorised woodblock newsheets, somewhat akin to modern day tweets were the population’s primary source of information about this and other events. Like tweets they were not always accurate but offer an insight into Japan and Japanese society at the time. Please visit our website to view our kawaraban catalogue “*Tweets*” from 19th Century Japan.



AU\$2000 / Approx. US\$1400 [161648]

This map of newly created western trading posts at Yokohama (Kanagawa) shows a government organisation called 御運上所 [On unjōsho] located next to foreign settlements. This organisation functioned as the tax office, a customs office, and was also involved in imports and exports.



AU\$2000 / Approximately US\$1400 [161641]

Print showing a procession of Americans from Perry’s second mission to Japan, with a list of the names of ships and of the surnames of prominent crew members from each ship, their rank or position and an approximation of their age.

Japanese woodblock kawaraban showing supposed American equivalents of Japanese words. The panel on the left describes the travels of Nagahama Manjiro (also known as John Manjiro), who was rescued by an American ship after being castaway on Torishima Island, he was then taken to the United States.



AU\$1200 / Approx US\$855 [162010]

This very striking coloured detailed kawaraban shows the arrival of Perry’s Black Ships in 1854, with images of the two types of American ships (Perry’s own and another type called called ブリガッド or Burigaddo at bottom left).



AU\$2500 / Approximately US\$1750 [161639]