

**Greece, Turkey & the Ottoman World
in pictures 1813-1860**



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Champmartin, Charles-Émile-Callande de; Freeman (engraver).

**Constantinople. Une Rue devant un Caffé - A Street in Front of a Coffee House.
[caption title]**

chez L. Letronne, Paris. [1854].

Tinted lithograph with hand-colour, 24.6 x 26.7 cm (sheet including caption), trimmed, margins dusty and discoloured, fold to the inner edge (two small patches of colour loss), two edge tears neatly sealed on the verso, in good condition.

Charles-Émile-Callande de Champmartin (1797-1883) was a friend and pupil of Delacroix and he was one of the early painters to travel to the Middle East producing Orientalist works. He was also known for his numerous portraits, historical and religious paintings all of which were very popular during his lifetime.

A rare coloured lithograph prepared for "Voyage de l'Asie Mineure" by Léon Laborde

Blackmer 931; Weber I 278

AU\$275 (Approximately US\$206)

When referring to this item, please use stock number **177836**.

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Deval, Charles; Colin, Alexandre; Langlume (engraver).

Galiondji ou marin [and] Toptchi (Cannonier). [Ottoman sailor and cannonry officer]

(Lemercier.) (Paris.) (1827.)

Hand-coloured engraving, 26.5 x 17.2 cm (sheet), marginal toning but in very good condition.

Costume engraving prepared for " Deux Années a Constantinople et en Morée (1825-1826)" by French ophthalmologist Charles Deval (1806-1862).

Deval was born in Pera, Constantinople, the son of a dragoman (interpreter) Constantin Deval and Elisabeth Pisani. In 1833 he became Doctor of Medicine in Paris, after completing his thesis on typhus in the East. As an ophthalmologist, he accompanied physician Frédéric Jules Sichel all

over Europe. Deval wrote many treatises on medical matters (1844, 1851, 1862), after first publishing this philhellenic travel chronicle, which is illustrated with sixteen colour lithographs.

AU\$125 (Approximately US\$95)

When referring to this item, please use stock number **177833**.

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**Forbin, Louis Nicolas Philippe Auguste, Comte de (after);
Vernet, Horace (artist and engraver, 1789-1863)**

Mohamed Ali Pacha Vice Roi d'Égypte. 1818. [caption title]

1818

Hand-coloured lithograph 43.3 x 34.3 cm, in very good condition, mounted and preserved in a modern frame.

One of the best known and frequently copied works of Horace Vernet's early Orientalist œuvre, almost all reproduced examples, uncoloured. The French painter was one of the earliest adopters of the new technique of lithography. Rare and a superb example.

Beraldi 5.

AU\$1200 (Approximately US\$900)

When referring to this item, please use stock number **177868**.

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Théodore Le Blanc (circa 1800-1837)

The French painter and army engineer officer Théodore Le Blanc stayed in Greece and the Levant for approximately three years from around 1825 to 1827, (possibly longer as his album includes a plate dated 1831, from Constantinople). Although his time coincided with the French Scientific Expedition (1829-1830), his activity was independent of it. Leblanc drew from life; his works are marked by caricature but convey intense emotion. His paintings are extremely rare; apart from portraits they include scenes from the Greek War of Independence (providing an astonished public with images other than the more idealized pictorials of Greece and the Levant) and snapshots from everyday life in the places he visited. Le Blanc took part in the French expedition to Algiers, where he died at the siege of Constantine in 1837.



Le Blanc, Théodore.

Capitaine Egyptien de l'Armée d'Hibrahim Pacha.

Gihaut frères éditeurs. Paris. 1833.

Hand-coloured lithograph highlighted with gum arabic, 23.2 x 17.1 cm, (plus caption) on large sheet 48 x 31.1 cm. margins a little toned, minor edge wear, in very good condition.

Lithograph prepared as plate 17 for "Croquis d'après nature faits pendant trois ans de séjour en Grèce et dans le Levant, Paris, Gihaut, 1833-4"

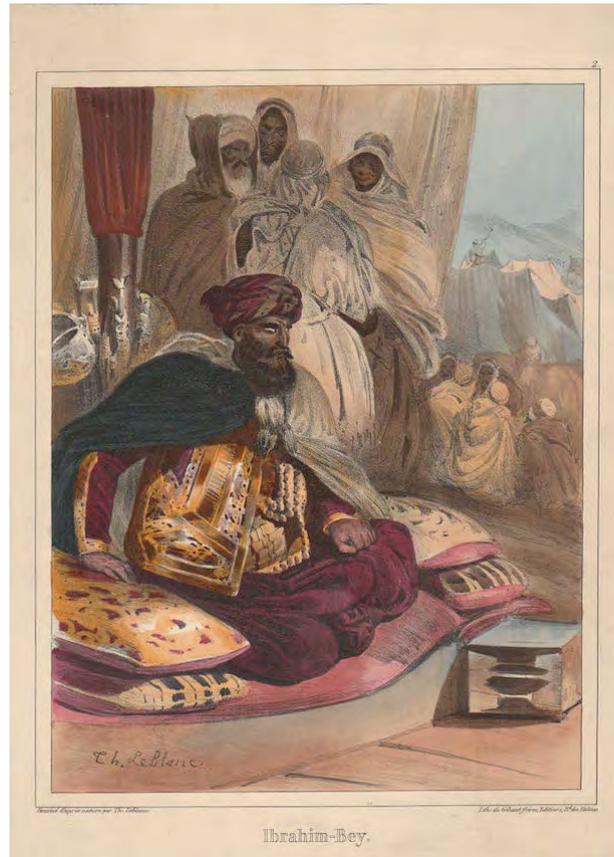
Rare.

Colas 1796; Adhemar 363; Blackmer 990.

AU\$350 (Approximately US\$265)

When referring to this item, please use stock number **177864**.

[Click here to view this item, with larger images, on our secure website](#)



Le Blanc, Théodore.

Ibrahim-Bey.

Gihaut frères éditeurs. Paris. 1833.

Hand-coloured lithograph highlighted with gum arabic, 18.7 x 27.8 cm (image), margins a trifle toned, in very good condition.

Lithograph prepared as plate 2 for "Croquis d' après nature faits pendant trois ans de séjour en Grèce et dans le Levant", Paris, Gihaut, 1833-4.

Rare.

Colas 1796 ; Adhemar 363 ; Blackmer 990.

AU\$350 (Approximately US\$262)

When referring to this item, please use stock number **177863**.

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Le Blanc, Théodore.

Intérieur d'un Bazar à Smyrne.

Gihaut frères éditeurs. Paris. 1833.

Hand-coloured lithograph highlighted with gum arabic, 18.7 x 27.8 cm (image), margins a trifle browned and discoloured, a few edge tears, but the image in very good condition.

Lithograph prepared as plate 6 for "Croquis d' après nature faits pendant trois ans de séjour en Grèce et dans le Levant", Paris, Gihaut, 1833-4.

Rare.

Colas 1796 ; Adhemar 363 ; Blackmer 990.

AU\$350 (Approximately US\$262)

When referring to this item, please use stock number **177865**.

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Le Blanc, Théodore.

Turc de Yalova (Asie Mineure)..

Gihaut frères éditeurs. Paris. 1833.

Lithograph 26.5 x 20.3 cm (plate-mark including caption), a few minor spots, in very good condition, preserved in a modern window mount.

Lithograph prepared as plate 43 for "Croquis d' après nature faits pendant trois ans de séjour en Grèce et dans le Levant", Paris, Gihaut, 1833-4.

Rare.

Colas 1796; Adhemar 363; Blackmer 990.

AU\$350 (Approximately US\$265)

When referring to this item, please use stock number **177866**.

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Captain Forbes MacBean

Captain Forbes MacBean served in the 92nd Highlanders Regiment of Foot, known as the 'Gordon Highlanders' after their first commander, General George Gordon. In 1851, under Lt. General Sir William MacBean, they received orders to go to the Ionian Islands, where they spent two peaceful years.

Forbes MacBean painted villagers, priests, musicians and traders. His water colours, though gently humorous, vividly depicted the people of the time, their clothing and their activities. MacBean accompanied the Regiment to Gibraltar in 1853, passing through Ottoman Constantinople where he painted his other watercolours.



MacBean, Captain Forbes.

Sherbert Seller, Constantinople.

(T. Maclean.) London. (1854.)

Chromolithograph with added hand-colour, 38.5 x 27 cm; 53 x 35.5 cm (sheet), scattered spotting, the inner margin worn with abrasions, lower corner creased, but in good condition.

Appealing large format chromolithograph prepared for "Sketches of Character and Costume in Constantinople..."

Atabey 740 "uncommon", Blackmer 1045

(see: Kostas Handrinou "British Rule: The Scots in Corfu, 1851"
https://enimerosi.com/details_en.php?id=16791)

AU\$300 (Approximately US\$225)

When referring to this item, please use stock number **177825**.

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MacBean, Captain Forbes.

Turkish Foot Soldier.

(T. Maclean.) London. (1854.)

Chromolithograph with added hand-colour, 38 x 27.5 cm; 51.5 x 34.9 cm (sheet), scattered spotting and three marginal edge tears (not affecting the image), chip to the lower corner but the image in very good condition

Appealing large format chromolithograph prepared for "Sketches of Character and Costume in Constantinople...".

Atabey 740 "uncommon", Blackmer 1045

(See: Kostas Handrinos "British Rule: The Scots in Corfu, 1851" https://enimerosi.com/details_en.php?id=16791)

AU\$500 (Approximately US\$352)

When referring to this item, please use stock number **177824**.

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Giuseppe Manzoni (fl. 1796-1829)

Giuseppe Manzoni, a young Italian naval cadet, arrived in Constantinople in 1796 aboard *Le Republicain*, as a midshipman. He stayed there until the declaration of war between France and the Porte (August 28, 1798); when he was arrested and imprisoned in the fortress of Sinope on the Black Sea. On his return to France a selection of his drawings was published in *Costumes orientaux inédits, dessinés d'après nature en 1796, 1797, 1798, 1802 et 1808, gravés à l'eau-forte, terminés à la pointe sèche, et colorés, avec des explications* (1813). Only 250 of the complete suite was published, and even individual plates are rare on the market.

Among his other works is an elaborate and detailed panorama of Constantinople, which took him three years to complete.

[See A. Boppé, *Les peintres du Bosphore au XVIIIe siècle*, Hachette, 1911]



Manzoni; Gatine, Georges-Jacques (engraver)

Marin Turc

Chez l'éditeur, Rue Montmartre, n.183, près le Boulevard, au Bureau du Journal des Dames, Paris.
1813.

Copper engraving with hand colouring, 25.2 x 18 cm (plate-mark including caption), spot of browning affecting the image, margins browned and rather stained, three old folds, in good condition.

Fine costume engraving of a Turkish marine, prepared for "Costumes orientaux inédits, dessinés d'après nature en 1796, 1797, 1798, 1802 et 1808...".

Atabey 762, 763, not in Blackmer, Colas 2298

AU\$150 (Approximately US\$115)

When referring to this item, please use stock number **177884**.

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Manzoni; Gatine, Georges-Jacques (engraver)

Artilleur Turc

Chez l'éditeur, Rue Montmartre, n.183, près le Boulevard, au Bureau du Journal des Dames Paris.
1813.

Copper engraving with hand colouring, 25.2 x 18 cm (plate-mark including caption), spots of browning and the margins rather stained, old folds, in good condition.

Fine costume engraving of a Turkish artillery-man, prepared for "Costumes orientaux inédits, dessinés d'après nature en 1796, 1797, 1798, 1802 et 1808...".

Atabey 762, 763, not in Blackmer, Colas 2298

AU\$150 (Approximately US\$115)

When referring to this item, please use stock number **177883**.

[Click here to view this item, with larger images, on our secure website](#)



Manzoni; Gatine, Georges-Jacques (engraver)

Interprète des langues Orientales à Constantinople

Chez l'éditeur, Rue Montmartre, n.183, près le Boulevard, au Bureau du Journal des Dames, Paris.
1813.

Copper engraving with hand colouring, 25.2 x 18 cm (plate-mark including caption), sheet age-toned and a few spots of browning, in very good condition, preserved in a modern window-mount.

Fine costume engraving of a Turkish interpreter, prepared for "Costumes orientaux inédits, dessinés d'après nature en 1796, 1797, 1798, 1802 et 1808...".

Atabey 762, 763, not in Blackmer, Colas 2298

AU\$150 (Approximately US\$115)

When referring to this item, please use stock number **177882**.

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Manzoni; Gatine, Georges-Jacques (engraver)

Portefaix de Constantinople.

Chez l'éditeur, Rue Montmartre, n.183, près le Boulevard, au Bureau du Journal des Dames, Paris. 1813.

Copper engraving with hand colouring, 24.5 x 17.9 cm (plate-mark including caption), spots of browning and the margins rather stained, old folds, in good condition.

Fine costume engraving of a Turkish porter, prepared for "Costumes orientaux inédits, dessinés d'après nature en 1796, 1797, 1798, 1802 et 1808..."

Atabey 762, 763, not in Blackmer, Colas 2298

AU\$150 (Approximately US\$115)

When referring to this item, please use stock number **177885**.

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Montfort, Antoine-Alphonse.

Douaniers Turc. Asie Mineure Mai 1828

chez Gihaut frères éditeurs. Paris. (1829.)

Hand-coloured lithograph, 21.5 x 26.5; 26.6 x 35.1 cm (sheet), margins toned, old paper repair to the top margin, two very small edge tears, but the image in very good condition.

A rare and finely hand-coloured lithograph by Antoine- Alphonse Montfort (1802-1884) and the first in a series of six lithographs on philhellenic and orientalist subjects by him published in 1829.

A pupil of Horace Vernet, "Montfort travelled to the Eastern Mediterranean for the first time in 1827 as a professor of art to young marine officers of the French navy on the ship 'La Victorieuse'. He was so taken by the East that ten years later he returned with his friend Lebourg and visited Beirut, Jordan, and Syria (1837-38). Their main interest was ethnographic, so much of Montfort's work comprises drawings of costumes and Eastern figures. He was very observant of people and costumes...

The artist made detailed comparisons between the costumes of Greeks and Turks. Similar studies were made around the same time by other French artists travelling in North Africa and the Middle East. Montfort's drawings reflect the Orientalist's fascination with the exotic as well as the contemporary interest in Greek ethnography aroused in the West by Greek independence."

[see "Although to Sight Lost, to Memory Dear. Representations of Cyprus by foreign travellers/artists 1700-1955" Dr. Rita C. Severis, Bristol University, 1999 pp. 99-100]

AU\$700 (Approximately US\$525)

When referring to this item, please use stock number **177831**.

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Parker, Captain William Hyde.

(A Series of Sketches in the Black Sea.)

(Dickinson Bros, 114 New Bond Street) (London). circa 1856.

Lithograph 23.4 x 36.4 cm, with vivid hand-colour on artists' card, small edge tear not affecting the figures and with no loss, paper adhesions to the verso, in very good condition.

Copies of Parker's illustrations rarely appear for single sale.

Twelve whole-length figures in different costumes in two rows: 'Peasant', 'Cavalry Soldier', 'Bashi-Bazouk', 'Turkish Woman', 'Georgian Mountaineer', 'Pipe-Maker', 'Albanian', 'Goatherd', 'Dervish', 'Sweetmeat Vendor', 'Infantry Soldier', 'Armenian Papa' [Caption details from British Museum Collections.]

Atabey 924; Abbey Travel, 234

AU\$400.00 (Approximately US\$300.00)

When referring to this item, please use stock number **177871**.

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Pasha-Muchir, Arif; Julien, (engraver).

[High-ranking Ottoman Officials.]

Lemercier. Paris. [1863].

Hand-coloured lithograph of five Ottoman jurists and officials, 28.5 x 34.9 cm, key at the foot in French and Turkish, small edge tear at the head (no loss), the key a little dusty, occasional spotting, but in very good condition.

Lithograph prepared for "Les anciens costumes de l'Empire Ottoman, depuis l'origine de la monarchie jusqu'à la réforme du Sultan Mahmoud..." by the military painter Arif Pasha (1808 - 1865).

Arif Pasha was one of the earliest Turkish painters to transition to a Western style of painting. He was an Ottoman officer, soldier, commander, and served for 40 years as a statesman in the Balkans, Greece, and as the Damascus Governor (1854 -1855). He was active against the Greeks in the War of Independence, at Athens and Euboea (1826-1828) and his career included several missions for the Sultan.

Atabey 30; Blackmer 43; Colas 148; Lipperheide 1440m.

AU\$300 (Approximately US\$225)

When referring to this item, please use stock number **177832**.

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Bogos Tatikian (Armenian, b.1820)

Bogos Tatikian produced numerous lithographed costume plates, at his celebrated printing works in Smyrna about 1850, as souvenirs for travellers to the Levant, producing at least 120, as loose plates. (see Leonora Navari, *The J. D. Koilalous Collection of Greek Costume*, Benaki Museum 2006, and Samuel G.W. Benjamin, *The Life and Adventures of a Freelance*). Tatikian began to paint in the 1840s. His studies are based on real people and are not idealized and depict the vendors and the peoples from different religions and nationalities in Smyrna: Armenians, Turks, Jews, Greeks and Albanians.

American diplomat, journalist and author, Samuel G.W. Benjamin notes in his memoirs that he took painting lessons from Tatikian and went to visit his workshop. Benjamin would become best known as a leading art critic and author of several important books on American art and travel accounts and was himself an accomplished artist.

Several of Tatikian's albums have come to light containing varying numbers of plates and appear in museums and private collections throughout the world. One of these is held at the Atatürk Library in Istanbul. This album was commissioned by the Sultan Abdulhamid II for the Library of Congress and is dated 1893. (see *The Painter Bogos Tatikian of Smyrna and the Album of Lithography Prepared as a Gift to the National Library of the United States*. Doç. Dr. Semra DAŞÇI , Ege Üniversitesi, Edebiyat Fakültesi, Sanat Tarihi Bölümün in *The Journal of Academic Social Science Studies. International Journal of Social Science*. Volume 6 Issue 1, January 2013, pp. 531-568).



Tatikian, Bogos.

Calvadji

Smyrna. circa 1850.

Hand-coloured lithograph, 24.3 x 19 cm; 30 x 22.4 cm (sheet), slight edge-wear, but in very good condition.

Rare lithographed costume plate of a salt seller, by Bogos Tatikian the celebrated printer of Smyrna (Armenian, b.1820).

Atabey 1196/7; Blackmer 1927.

AU\$300 (Approximately US\$225)

When referring to this item, please use stock number **177829**.

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Tatikian, Bogos.

Paysan Turc

Smyrna. circa 1850.

Hand-coloured lithograph, 24.3 x 19 cm; 32.3 x 23.6 cm (sheet), in very good condition.

Rare lithographed costume plate by Bogos Tatikian the celebrated printer of Smyrna (Armenian, b.1820).

Atabey 1196/7; Blackmer 1927.

AU\$300 (Approximately US\$225)

When referring to this item, please use stock number **177827**.

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Tatikian, Bogos.

Paysanne Turque

Smyrna. circa 1850.

Hand-coloured lithograph, 24 x 19 cm; 32.2 x 23.6 cm (sheet), the sheet a little toned, in very good condition, preserved in a modern window mount.

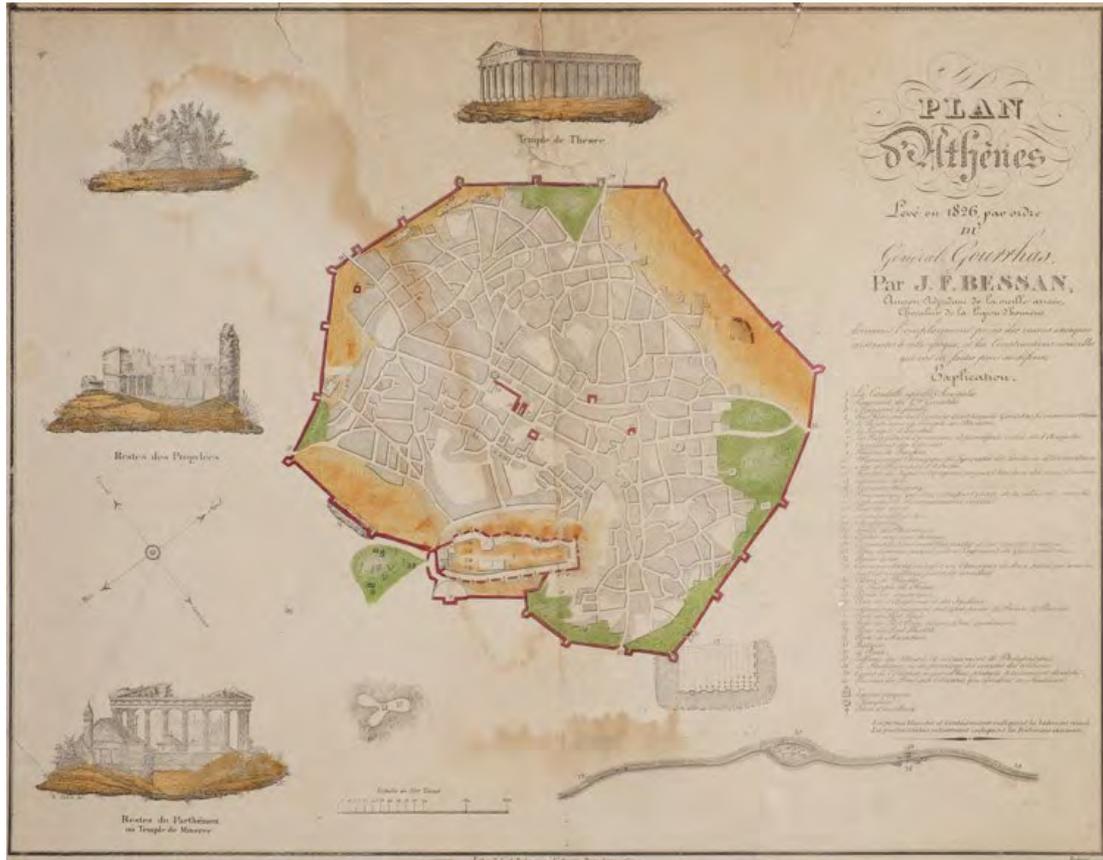
Rare lithographed costume plate by Bogos Tatikian the celebrated printer of Smyrna (Armenian, b.1820).

Atabey 1196/7; Blackmer 1927.

AU\$300 (Approximately US\$225)

When referring to this item, please use stock number **177826**.

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Bessan, J. F.; Patin, A., lithographer.

Plan d' Athènes, levé en 1826 par ordre du Général Gourrhas...des ruines antiques existantes à cette époque et les constructions nouvelles qui ont été faites pour sa défense.

Paris. 1831.

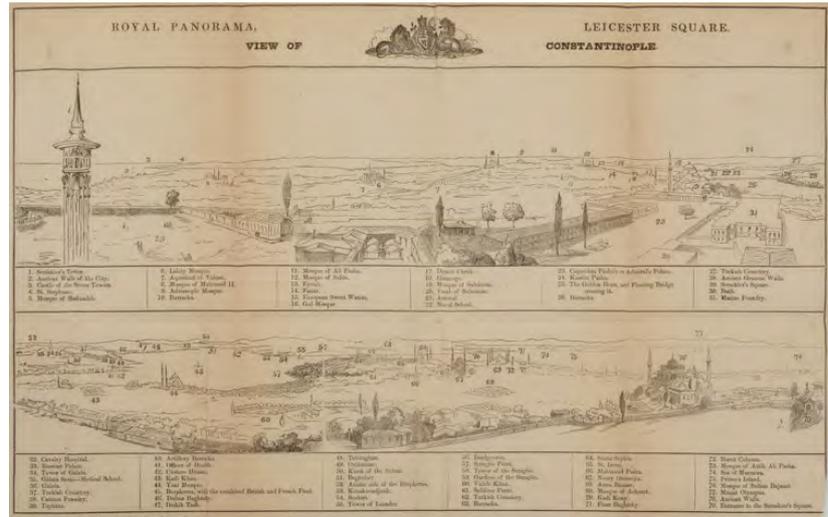
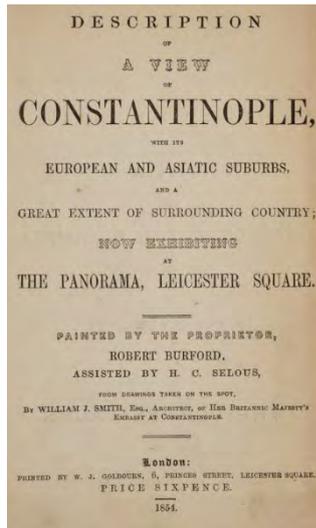
Lithographed plan, 41.9 x 52.4 cm, hand-colour, four vignettes, detailed key, original fold, sheet toned and creased, tidemark affecting the plan, edge tears (two with loss to the upper edge) old paper repairs to the verso, in sound condition.

An important hand-coloured map of Athens during the Greek War of Independence produced under the imprimatur of General Gourrhas.

AU\$600 (Approximately US\$450)

When referring to this item, please use stock number **177834**.

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Burford, Robert. (1791-1861.)

Description of a view of Constantinople, with its European and Asiatic suburbs, and a great extent of surrounding country; now exhibiting at The Panorama, Leicester Square.

Golbourn. London. 1854.

Exhibition catalogue, 16 pages, 20 x 12.5 cm, and folding panorama 28.4 x 42.5 cm, lacks wrappers, a few small edge tears (no loss), browning and a little creased, but in very good condition.

Rare exhibition catalogue and panorama. "From the first to the last decade of the nineteenth century, Western European's yearning for distant places and changes of scene had been developing faster than steamships or railways. The Romantic Movement redirected public attention to Greece and its struggle for independence but also to sublime Alpine sceneries. For most Europeans, Rio's Sugar Loaf, the minarets of Constantinople, the pyramids of Giza, the cupolas of the Kremlin, the Acropolis, but also the monuments of the great European capitals remained landmarks alive in their geographical imagination only. Landscapes travelled in different ways by means of written and oral accounts; in illustrated newspapers and periodicals; in school texts and atlases; in paintings in art exhibitions and private houses; later in the use of postcards and photographs." [Veronica della Dora, "Putting the World into a Box: A Geography of Nineteenth-Century 'Travelling Landscapes'" in Geografiska Annaler. Series B, Human Geography, Vol. 89, No. 4, 2007]

Between 1823 and 1853 at the rotunda in Leicester Square, no less than seventy-eight different panoramas were exhibited to the public, including Constantinople.

"...the public will pay in great numbers to see Burford's new picture, the subject being of paramount interest since the Crimean War was in active progress...It is a fine picture – one deserving to be studied for its effects of pose and colour, as well as for its present interest in connexion with events. As we gaze and dream of that gorgeous scene, the mystery of the Eastern Question clears away. [The Athenaeum, Feb 18, 1854].

AU\$600 (Approximately US\$450)

When referring to this item, please use stock number **177870**.

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Butler, Augustus; Brandard, J; Hanhart, M & N; Packer, Thomas.

[Turkey: 19th Century music covers]

Chappell (4); Robert Cocks & Co.; Hopwood & Crew. London. [circa late 1860s-1880s]

Six chromolithographed music covers (five with the sheet music) all approx 35 x 25.5 cm:

D'Albert, Charles. Constantinople Quadrille. Chromolithograph with added hand colour by M & N Hanhart, 7 pages, edge tears, back wrapper (advertising other works by D'Albert) chipped with loss, good condition;

Le Pacha, Quadrille. Lithograph of Ibrahim Pacha, 5 pages, edgewear and marginal toning, title page loose, but in good condition;



The Sultan's Polka. Chromolithograph with added hand colour by John Brandard, 5 pages, edge tears and margin browned, early owner's small, neat signature and pagination to the top corners, back wrapper chipped with loss and torn (crudely repaired), spine strengthened with tape, the image in good condition;

The War Galop. Chromolithograph by John Brandard, 7 pages, edge tears and margin browned, back wrapper chipped with loss and small tear, the image in good condition;

Clover, Stephen. The Turkish Quadrilles... Chromolithograph by Augustus Packer, cover only, inner margin worn and neatly strengthened on the verso, the image in very good condition;

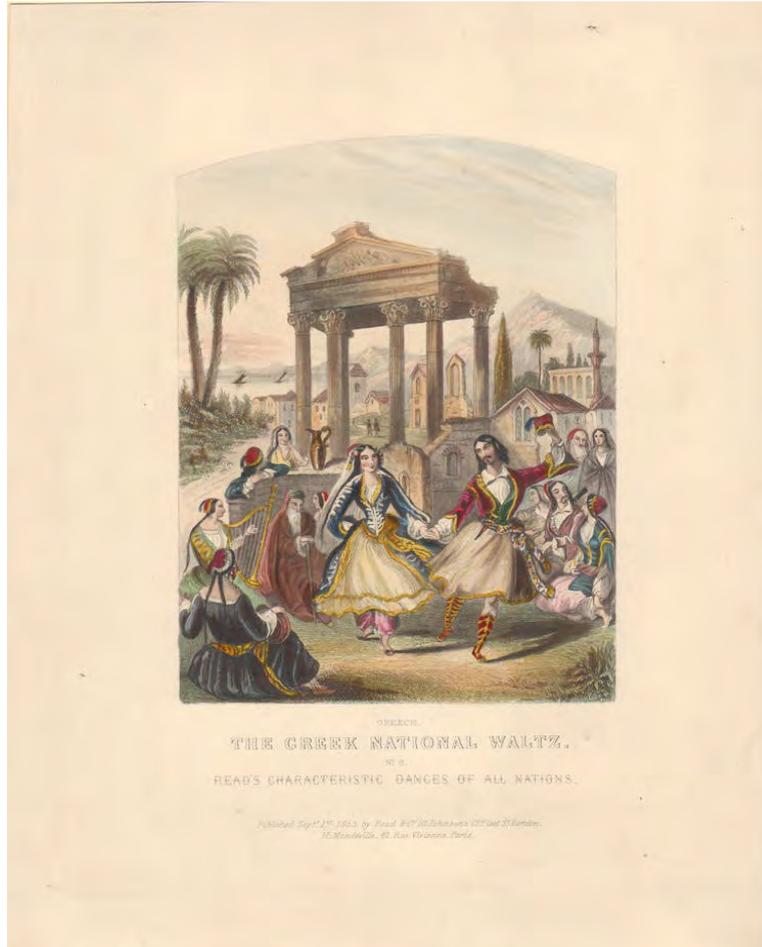
Smallwood, William. The Turkish War March (introducing the Turkish National Hymn). Chromolithographed map with decorative vignettes by Thomas Packer. 5 pages, small neat early owner's signature to the upper corner of the title, inner edge worn, margin toned and back wrapper creased, but the image in good condition.

Highly decorative 19th Century music covers (two illustrated above) commemorating Turkey and attractive examples of chromolithography. The military theme reflected British support for the weakening Ottoman Empire, as a bulwark against competing territorial interests.

AU\$600 (Approximately US\$450)

When referring to this item, please use stock number **177874**.

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[Concanen, Edward; Mason, R. H. et al]

The Greek National Waltz. No. 8. Read's Characteristic Dances of All Nations.

Read & Co, London; H. Mandeville, Paris. Sept. 1st 1853.

Tinted lithograph, with added hand-colour highlighted with gum arabic, 24.1 x 19 cm (sheet including caption), mounted on modern cream card, in very good condition.

Appealing engraving published for inclusion as plate No. 8 from "Read's Characteristic Dances of All Nations".

AU\$250 (Approximately US\$187)

When referring to this item, please use stock number **177875**.

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[Costume - Antique engravings]

[Twelve costume cards]

(mid-19th century).

12 hand-coloured engravings laid onto card (six illustrated), rounded corners, each approx 11.3 x 7.8cm, title text in English, Italian, French and German, slight toning and edgewear, one with a chipped corner, but overall, in good condition.

Single figure costume engravings likely prepared for an educational work for children, these a larger format than those by Bauer, the German family of globe makers.

Ten of the cards are paired male and female examples: Spanish, Russians, "Black Peter", Gipsies, a pair from Syria and two of female figures from the Tyrol and Greenland.



AU\$350.00 (Approximately US\$262.50)

When referring to this item, please use stock number **178023**.

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[Costume - Antique engravings] (Bauer, Carl Johann Sigmund).

[People of the world: suite of costume engravings]

(Nuremberg). (circa 1830).

30 hand-coloured engravings each approx.. 4.8 x 4.5 cm, laid down in 5 rows beneath a mosaic window mount 54 x 61 cm, each with title text in English, French and German, tape residue affecting one, edgewear and minor loss, but an attractive assemblage in very good condition.

Very attractive suite of single figure costume engravings prepared for the "The Earth and its inhabitants" an educational work for children by Bauer, the German family of globe makers. Ten of the figures are of European nationalities and twenty are from the Americas, Africa, Asia (including two from Central Asia), the Middle East, and one from Oceania, the leading figure, a New Zealander.

AU\$600 (Approximately US\$450)

When referring to this item, please use stock number **177597**.

[Click here to view this item, with larger images, on our secure website](#)



[Costume Turkey - Ottoman Empire Prints]

[Turkish Sultan and his Troops]

[circa 1840- 1850s].

Pair of hand-coloured lithographs highlighted with gum arabic, 32.2 x 25.1 cm (trimmed), spotting to the upper corners (affecting the sky only), paper adhesions on the verso, but the images in very good, bright condition.

Two finely coloured lithographs, one of a Turkish Sultan in military costume (with the skyline of Constantinople in the background) and another of lower rank, perhaps issued in the period of the Crimean War. Trimmed and possibly from an album or scrapbook.

AU\$600.00 (Approximately US\$450.00)

When referring to this item, please use stock number **177838**.

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Fontallard, Henri-Gerard.

Histoire d'une Epingle par elle-même, en seize tableaux.

(P. Osterwald aîné; Rittner.) (Paris, 1827).

16 lithographs on laid, watermarked paper 29.9 x 23.5 cm (sheets), loose (as issued) in the original green title wrappers with engraved vignette, wrappers intact but worn and chipped, strengthened with tape on the verso; the lithographs toned, four with scattered foxing but on the whole in very good condition.

Very rare complete series of lithographs in their uncoloured first state by artist and satirist Henri Gerard-Fontallard (1798- circa 1843), noted for his caricatures lampooning fashion and society.

The series was published in 1827, just as Russia, Britain and France had sent naval squadrons to Greece to rapidly advance the long Greek struggle against the Ottomans for independence. Fontallard has (unusually) included two lithographs of philhellenic significance.

Plate 9 shows a fashionably dressed woman donating money to help the Greek cause. It satirises a very popular lithograph published in 1826 by Mlle. Formentin "Quete pour les Grecs" (Collection for the Greeks), a cause established by the French Comité Grec and largely administered by wives or relatives of Committee members. In Fontallard's satire, he shows the elegantly outfitted Parisian woman presenting money to a cashier oblivious to a wounded Greek soldier in traditional dress with his child and their dog at her feet.

Plate 10 shows a wounded Greek soldier being attended to return to the battle shown raging to his left. A woman prone protects her child at the soldier's feet, and to his right three Greek women bare to the waist (perhaps in a parody of Delacroix's Liberty) cleave in an attitude of desperation to a Greek cross.

AU\$2800 (Approximately US\$2100)

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Gérard, François; Aubrey-Lecomte, H. L. V. J. B (lithographer)

Corinne au cap Mysène. [Chateaubriand and Mme de Stael Among the Greeks].

chez Aubrey-Lecomte. (Paris.) 1827.

Lithograph, 37.2 x 42.4 cm; 45.1 x 48.1 cm (sheet), laid down on a larger sheet, the backing sheet spotted and creased, the image unaffected, a fine dark impression.

'...the Greek cause became equally the cause of Liberals, of Christians, of humanists and of classical scholars, the cause of every person in Europe' (Fani-Maria Tsigakou, "The rediscovery of Greece", p 46) and the great romantic figure of Chateaubriand was firmly front and centre for the cause (here stylised in the central figure). The portrait of the Greek to the right of Chateaubriand would be widely reproduced as a romanticised image of the Greek cause.

'...all Europe sympathises in the successes and sufferings of the Greeks. Philhellenian Committees have sprung up in all directions. As soon as this fashion was set-a-going, M. de Chateaubriand published his note on Greece, a brilliant assemblage of contradictions, whose absurdity would strike everybody if they were expressed in a clumsy style.' (Letters from Paris, No. XI, October 11, 1825, The London Magazine, 3 (Nov 1825): 412-421.

AU\$800 (Approximately US\$600)

When referring to this item, please use stock number **177841**.

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[Greek War of Independence - Antique Print]

Griechische Krieger im Befreyungskampfe 1821. [caption title]

[Greek warriors in the struggle for liberation]

(1821).

Hand-coloured engraving 15 x 20.6 cm (plus caption), trimmed and laid onto card, scattered spotting, but in very good condition.

Rare example of a German philhellenic illustrative print, and a particularly early image of Greek forces in the beginnings of the long War of Independence. The engraving shows the "Sacred Band" a Greek military force founded by Alexander Ypsilantis in the middle of March 1821 in Wallachia, now part of Romania. Their encampment is shown poised to engage Ottoman forces at the battle of Dragashani.

AU\$350 (Approximately US\$265)

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Hamilton, Mrs Cospatrick Baillie.

Constantinople and Bosphorous.

Day & Son. London. [March 25th, 1857].

Tinted lithograph, 19.1 x 27.6 cm; 28.6 x 37.6 cm (sheet) lower edge a little worn, but in very good condition.

Fine panoramic view of Constantinople (Istanbul) from the north, and rarely available separately.

The Castle of Europe is shown to the right, and in the distance, Hagia Sophia and Mosque of Sultan Ahmed I. Produced at the height of tinted lithographic productions by the leading London publisher Day & Son and included as Plate 3 from "A Series of Views in the Mediterranean, Grecian Archipelago, Bosphorus and the Black Sea, from Sketches made during a Tour in 1855 & 1866" from original drawings by the British aristocrat Mary Baillie-Hamilton (née Grove, d. 1897), wife of Admiral Cospatrick Baillie-Hamilton. Hamilton visited Sukhumi (Souchoum Kaleh), Batumi, Trebizond, Sinope, Istanbul, Athens, Corfu, Cythera and Malta.

AU\$400 (Approximately US\$300)

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Owen Browne (after); Bourne, J. C.

The Ghoreeyeh

M & N Hanhart (lithographers and printers) London. 1840.

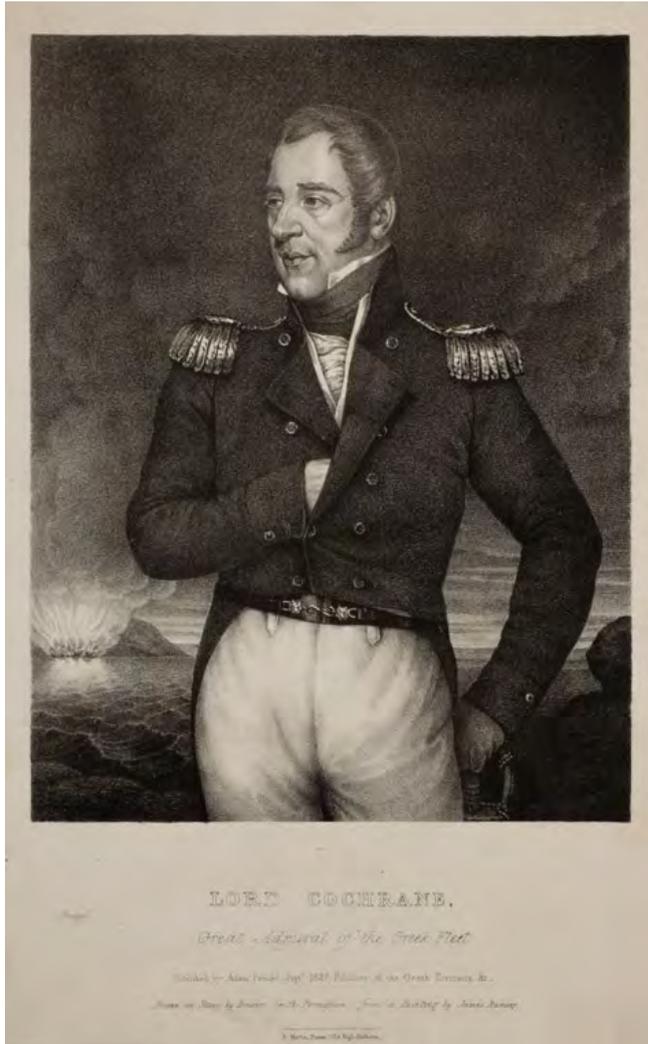
Lithograph with original colour highlighted with gum arabic, 27.3 x 37.4 cm; 36.4 x 48.7 cm (sheet) marginal discolouration and toning, but the image in very good condition.

Prepared for Robert Hay's "Views of Cairo", published in London in 1840. Owen Browne Carter was one of several artists to accompany Hay on an eight-year project to document Egyptian ruins and urban views.

AU\$375 (Approximately US\$285)

When referring to this item, please use stock number **177877**.

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**Ramsay, James (after);
Bouvier (engraver).**

**Lord Cochrane. Great Admiral of
the Greek Fleet.**

Adam Friedel. London. September 1827.

Artist's proof engraving 26 x 20.2 cm; 35.9 x 25.3 cm (sheet) in very good condition.

Adam de Friedel (1780 - c1868) served as military official during the Napoleonic wars. At the beginning of the Greek War of Independence he was in the Peloponnese, and enlisted voluntarily in the Greek military forces, styling himself Lieutenant Baron Friedel von Friedelsburg, of aristocratic descent. In 1825 and 1826 he published in Paris and London, "The Greeks, Twenty-four Portraits of the principal Leaders and Personages who have made themselves most conspicuous in the Greek Revolution, from the Commencement of the Struggle..." He drew the portraits, in most cases from life, while Jules Bouvier coloured and lithographed these images. This rare proof portrait of Lord Cochrane is extra to the series, after a painting by John Ramsay, and not recorded by Blackmer. No other single copies have been located in over 40 years.

A contemporary review noted: "Some beautiful specimens in coloured lithographs have been laid before us. They are the productions of a distinguished foreigner, the Baron Adam Friedel, and consist of a series of copies from the old masters, and of portraits of the most celebrated Greeks, who distinguished themselves in the late Revolutionary war in the East. The prints possess considerable merit, and afford the most satisfactory means of forming an opinion of the capabilities of lithography- an art which is rapidly improving. The Baron is evidently an accomplished artist: his copies appear to be exceedingly accurate, not only because of the spirited and effective manner in which they are executed." (The British Magazine, Vol. 1. From January to June 1830, Editor's Note Book, p 240).

AU\$975 (Approximately US\$735)

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Russ, Leander (after); Faust (lithographer).

Heldenkühnige Vertheidigung der Löwel-Bastei [Heroic defense of Lowelbastei]

Durch die Bürger Wiens Gegen die Türken im Jahre 1683 [By the citizens of Vienna against the Turks in 1683]

Johannes Höfelich (printer), Gemälde (Vienna). 1837.

Lithograph 40.8 x 58.1 cm; 54.1 x 68.2 cm (sheet), two very small edge tears, the sheet a little worn and spotted, but a very good dark impression.

Impressive engraving after an original painting by Leander Russ, "Sturm der Türken auf die Löwelbastei 1683". Russ accompanied the diplomat, General Anton von Prokesch-Osten, on a trip to the Middle East, which had a profound influence on his work. The dramatic scene commemorates the 2nd Turkish siege of Vienna under the command of Grand Vizier Kara Mustafa, the city defended by the forces of the Holy Roman Empire. The battle is considered to be the beginning of the long "Great Turkish War", (1683-1699) which was supposed to drive the Ottomans out of Central Europe.

AU\$450.00 (Approximately US\$337.50)

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Scheffer, Ary (1795-1858).

Jeune Grec défendant son père [a young Greek defending his Father]

Rittner Paris & London. 1829.

Hand-coloured lithograph highlighted with gum arabic, 25 x 20.4 cm, trimmed, lacking the caption, early fold, edge-wear and small chip from the foot of the image, early manuscript caption (in English) on the verso, in good condition.

One of the most powerful and romanticised images of the Greek War of Independence which was immensely popular and widely reproduced by other artists in print form and on tapestries, decorative plates and the like.

As art historian Fani-Maria Tsigakou outlined, the historical moment (the Greek struggle for independence) is intertwined with a personal drama (a son defending his father)

emphasizing both patriotism and moral virtue. Scheffer attempts to render the bravery and ethos of the boy who despite his youth realizes his sense of duty in the course of a desperate moment. Such a scene not only moved the heart, but also sanctified the Greek cause. Nevertheless, it was not unusual for family members across generations to appear on the battlefield against the Turks.

Uncommon in the coloured state.

AU\$800 (Approximately US\$600)

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Joseph Schranz (1803-circa 1866)

Born into a family of well-travelled artists, Joseph Schranz (1803-circa 1866) made his name in Ottoman Istanbul on the eve of the Crimean War with finely detailed, atmospheric panoramas of the Bosphorus. He was admired both by the Ottoman nobility and by the new breed of intrepid tourist; training a generation of Turkish artists to observe nature. Yet Schranz's life in Turkey is an almost total mystery and his known works are rare.

Schranz owed much to "the princely magnificence" of the publisher Missirié, proprietor of the Hôtel d'Angleterre in the Pera district of Constantinople and an "intelligent and generous enthusiast for the arts". Missirié financed the lithography of Schranz's work in Paris by Léon Jean-Baptiste Sabatier (circa 1827-87), "one of the most justly celebrated artists in this genre". The views of the Bosphorus (four of which are offered in this catalogue) from Yuşa Tepe (Giant's Grave or Mont Géant) and the surrounding area, including the bay of Beykoz and Hünkâr İskelesi, were favoured by Schranz, not least for their significance during the Crimean War as well as for their commercial value.

(See Briony Llewellyn, *Celebrating 200 Years of Schranz*; Giovanni Bonello (ed), FPM, Malta, 2017).



Schranz, Joseph (artist), Sabatier, L. (lithographer)

Panorama du Bosphore...

[Panoramic Views of the Bosphorus: Bosphorus from Mont Géant]

J. Missirié Paris. circa 1855.

Lithograph with one tint stone and finely hand-coloured, 40.5 x 56.3 cm; 45 x 58.5 cm (sheet), small, sealed tear at the lower edge (caption unaffected), in very good condition.

Fine lithographed view on the Bosphorus from Mont Géant (Yuşa Tepe) from Schranz's celebrated series of views. This is from a series of eight (four being offered for sale in this catalogue) which formed a full panorama depicting the entire length of the Bosphorus.

Atabey 1103; Weber II 1154; Blackmer 1504.

AU\$700 (Approximately US\$525)

When referring to this item, please use stock number **177881**.

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Schranz, Joseph (artist), Sabatier, L. (lithographer)

**Panorama Du Bosphore...
[Panoramic Views of the Bosphorus: Entrance to the Black Sea]**

J. Missirié Paris. circa 1855.

Lithograph with one tint stone and finely hand-coloured, 40.1 x 56.1 cm; 44.9 x 58.9 cm (sheet), four sealed marginal tears (two affecting the caption), no loss to the image, old paper adhesions to the verso, the image in very good condition.

Fine lithograph showing the entrance to the Black Sea from Schranz's celebrated series of views. This is the first from a series of eight (four being offered for sale in this catalogue) which formed a full panorama depicting the entire length of the Bosphorus.

Atabey 1103; Weber II 1154; Blackmer 1504.

AU\$700.00 (Approximately US\$525.00)

When referring to this item, please use stock number **177878**.

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Schranz, Joseph (artist), Sabatier, L. (lithographer)

Panorama Du Bosphore...

[Panoramic Views of the Bosphorus: from the Sea of Marmara]

J. Missirié Paris. circa 1855.

Lithograph with one tint stone and finely hand-coloured, 40 x 54.8cm; 45.5 x 58.7 cm (sheet), in very good condition.

Fine lithograph showing the sea of Marmara from Schranz's celebrated series of views. This is from a series of eight (four being offered for sale in this catalogue) which formed a full panorama depicting the entire length of the Bosphorus.

Atabey 1103; Weber II 1154; Blackmer 1504.

AU\$700.00 (Approximately US\$525.00)

When referring to this item, please use stock number **177879**.

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Schranz, Joseph (artist), Sabatier, L. (lithographer)

**Panorama Du Bosphore...Mont Géant, pris de Itchadiè Kiosk en Asie
[Panoramic Views of the Bosphorus: from Mont Géant]**

J. Missirié Paris. circa 1855.

Lithograph with one tint stone and finely hand-coloured, 40.1 x 54 cm; 45.9 x 58.2 cm (sheet), small sealed tear affecting the lower edge only, in very good condition.

Fine lithograph showing the Bosphorus from Mont Géant (Yuşa Tepe from Schranz's celebrated series of views. This is the first from a series of eight (four being offered for sale in this catalogue) which formed a full panorama depicting the entire length of the Bosphorus.

Atabey 1103; Weber II 1154; Blackmer 1504.

AU\$700.00 (Approximately US\$525.00)

When referring to this item, please use stock number **177880**.

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Vayron, François-Benjamin.

Vue de Constantinople. Vista de Constantinopla.

Chez Agostoni. Paris. [1854].

Lithograph, 21.1 x 29.3 cm; 28.3 x 38.3 cm (sheet), spotting, edge-wear, but a very good dark impression.

A lively and picturesque panorama of Constantinople, the harbour crowded with vessels, pennants flying. Fine lithograph by François-Benjamin Vayron (1794- ?) a printer-lithographer at 51 rue Galande in Paris from 1836.

AU\$350 (Approximately US\$260)

When referring to this item, please use stock number **177835**.

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Vernet, Carle;

[Orientalist Battle Scene]

Delpech (lithographer). Paris. (circa 1820s).

Engraving 18 x 52.5 cm; 25.5 x 55.3 cm (sheet), sealed edge-tears (three affecting the image, but with no loss), marginal toning, but the engraving in very good condition.

Both Carle Vernet (1758-1836) and his son Horace Vernet (see following item) were noted as equestrian painters and for their battle scenes. Carle was esteemed for his technique and ability to capture horses in full movement, Napoleon awarding him the Legion d'Honneur for his painting of the Battle of Austerlitz. The engraving here, although untitled, shows the siege of Cairo by joint Ottoman and French forces. Carle Vernet often depicted his horses having their mouths open – a characteristic giving them a wild, untamed, and dramatic touch. (see Judith Wich-Wenning, "Orientalism And The Arabian Horse: Part 1. Carl Vernet".)

A rare panoramic battle scene.

AU\$450 (Approximately US\$315)

When referring to this item, please use stock number **177873**.

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Vernet, Horace;

Soldat Français. Instruisant des Grecs

Delpech (lithographer). Paris. 1827.

Lithograph 11.6 x 19.3 cm; 25 x 34.6 cm (sheet), marginal foxing (a few spots to the sky of the image) in very good condition.

A French soldier instructs Greek gunners in Corfu. One of a number of Horace Vernet's philhellenic lithographs during the Greek War of Independence. This lithograph was one of nine works which was published in 1827 by Delpech and promoted as the most important lithographic album for that year.

AU\$300 (Approximately US\$225)

When referring to this item, please use stock number **177823**.

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Windels (attrib.)

Belagerung von Varna durch die K. Russische Armee 1828 [caption title]

Josef Steingriebel Augsburg. circa 1828.

Hand coloured engraving, 38 x 54.2cm; 49.8 x 63.5 cm (sheet) four neatly sealed edge tears affecting the foot of the caption and upper sky, the margins rather dusty and paper adhesions to the verso, the image in very good condition.

Impressive engraving presenting a contemporary illustration of one of the notable events of the Russo-Turkish War 1828-1829: the siege of Varna by the Russian army in 1828, one of the three key Ottoman citadels in modern Bulgaria.

Russian troops first attempted an approach to Varna on 28 June where they encountered stiff opposition from Turkish troops, leading to the siege being postponed.

Rare contemporary depiction.

AU\$800 (Approximately US\$600)

When referring to this item, please use stock number **177869**.

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